



JOE BOOKS LTD

#10

SPOTLIGHT

**MEBBERSON**

**BALL**

**BENJAMIN**

**KAPLAN**

**KEARNEY**

**GOLDEN**

**LEE**

**LEEUWE**

**GARCIA**

# Disney PRINCESS



**SPECIAL**

*Seller's*  
**ISSUE!**

**Disney**  
**COMICS**



# Disney PRINCESS

ISSUE #10

Written by: Amy Mebberson, Georgia Ball, Paul Benjamin, Arie Kaplan,  
Megan Kearney, and Geoffrey Golden

Illustrated by: Amy Mebberson, Nolen Lee, Mitch Leeuwe,  
and Brianna Garcia

Cover by: Amy Mebberson

Lettered by: Andworld Design

Series Editors: Steffie Davis, Deanna McFadden, Amy Mebberson





**JOE BOOKS LTD**

CEO — Jay Firestone

COO — Jody Colero

President — Steve Osgoode

Associate Publisher — Deanna McFadden

Executive Editor — Amy Weingartner

Creative Manager — Jason Flores-Holz

Production Manager — Sarah Salomon

Associate Editor — Steffie Davis

Associate Designer — Nicole Dalcin

Publishing Assistant — Emma Hambly

Sales and Marketing Assistant — Samantha Carr

DISNEY PRINCESS No. 10, April 2017. Published by Joe Books Ltd, 489 College Street, Toronto, Ontario, M6G 1A5. Copyright © 2017 Disney Enterprises, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places and incidents featured in this publication are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Joe Books™ is a trademark of Joe Books Ltd. Joe Books® and the Joe Books logo are trademarks of Joe Books Ltd, registered in various categories and countries. All rights reserved. 978-1-77275-572-5





# Disney PRINT

ISSUE



JOE BOO



The background of the cover is a detailed illustration of a wooden bookshelf filled with books of various colors (blue, green, purple, gold). A wooden ladder with red rungs is leaning against the shelves. The scene is lit with warm, golden light, creating a cozy atmosphere.

# Disney Princess

E #10



BOOKS LTD



# BEAUTY AND THE BOOKS









PHEW. I THINK THAT'S  
THE LAST OF THE  
FIRST EDITIONS.



ZIS ONE  
IS SLIPPING,  
ALLOW ME...



YOU HAVE SO MANY  
FAIRY TALES HERE!



HMMM...HOW DO I SORT THEM?  
BY DISTANCE OF KINGDOMS?  
EPIC LEVEL OF SWORD FIGHTS?  
CHARMINGNESS OF PRINCES?









MINE ARE IN ORDER  
FROM TALLEST TO  
SHORTEST.



I SORTED MINE  
BY COLOR, DEAR.



I DECLARE THIS LIBRARY  
**ORGANIZED!** GREAT  
WORK, EVERYBODY.



BIOGRAPHIES ARE OVER ON THE  
SOUTH WALL AND ADVENTURE  
STORIES ARE HIGH UP HERE,  
NEARLY OUT OF REACH.



IT'S **PERFECT!**



I THOUGHT IT BEST TO  
PLACE THE UGLIEST ONES  
SO THAT NOBODY CAN  
SEE THEM.

HMMM...



I LOVE IT! IT CAN  
BE OUR "MYSTERY  
PICK" SECTION!



AND I MADE  
THIS SHELF JUST  
FOR YOU.

WHAT'S THIS  
SECTION?



ANGER  
MANAGEMENT.

YES'M.



End



# UNWIND

SO YOU REALLY MANAGE **EVERYTHING** IN THE CASTLE, COGSWORTH?



OH, THE LIST IS **ENDLESS**, MADEMOISELLE.

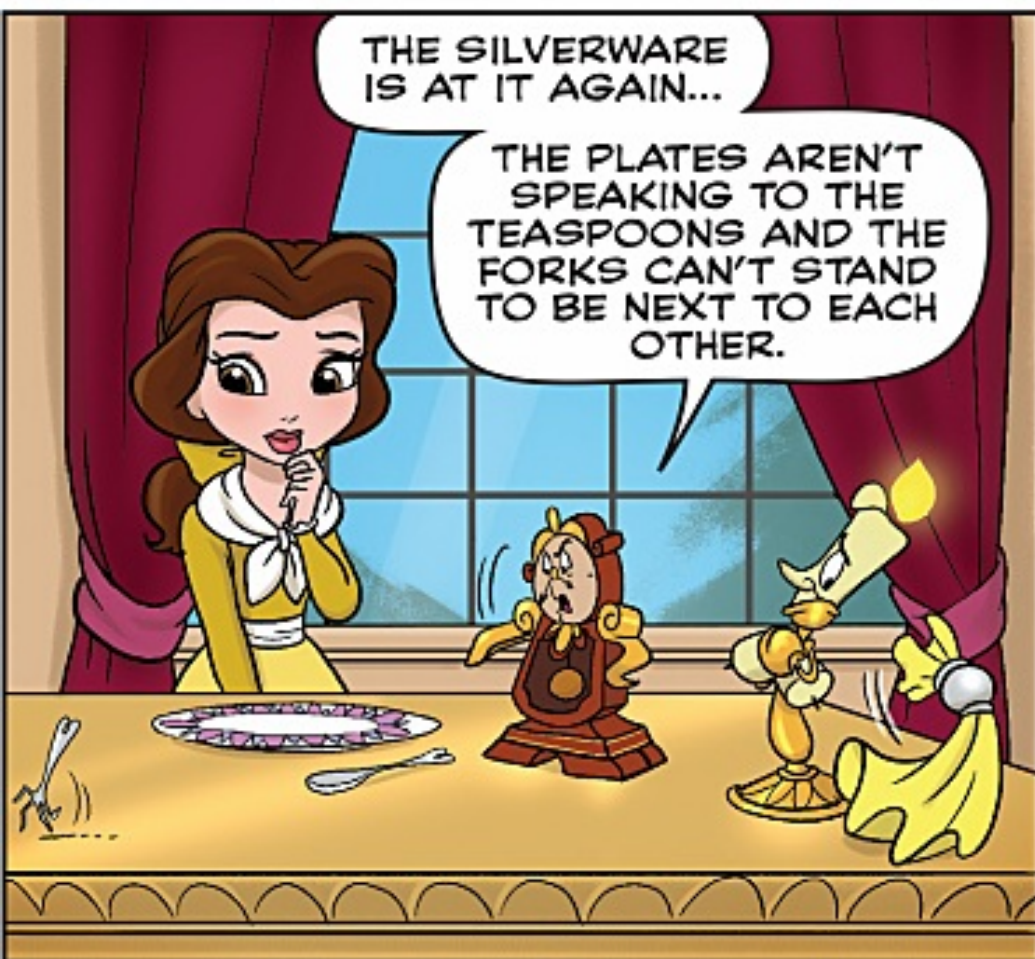
THE HALLWAYS MUST BE DUSTED, DINNER MUST BE ON TIME AND THE SERVANTS NEED CONSTANT INSTRUCTING AND ORDERING!



# FIGHTING UTENSILS

THE SILVERWARE IS AT IT AGAIN...

THE PLATES AREN'T SPEAKING TO THE TEASPOONS AND THE FORKS CAN'T STAND TO BE NEXT TO EACH OTHER.



WHAT IF WE PUT THE SILVERWARE ABOVE THE PLATES, INSTEAD OF BELOW? WOULDN'T THAT STOP THE FIGHTING?





EVEN YOU, LUMIERE?

OH YES....



OBEYING HIM, ON THE OTHER HAND...

THIS IS WHY I CAN'T UNWIND!



End

SALAD FORKS  
STEAD? THEY  
THEN...

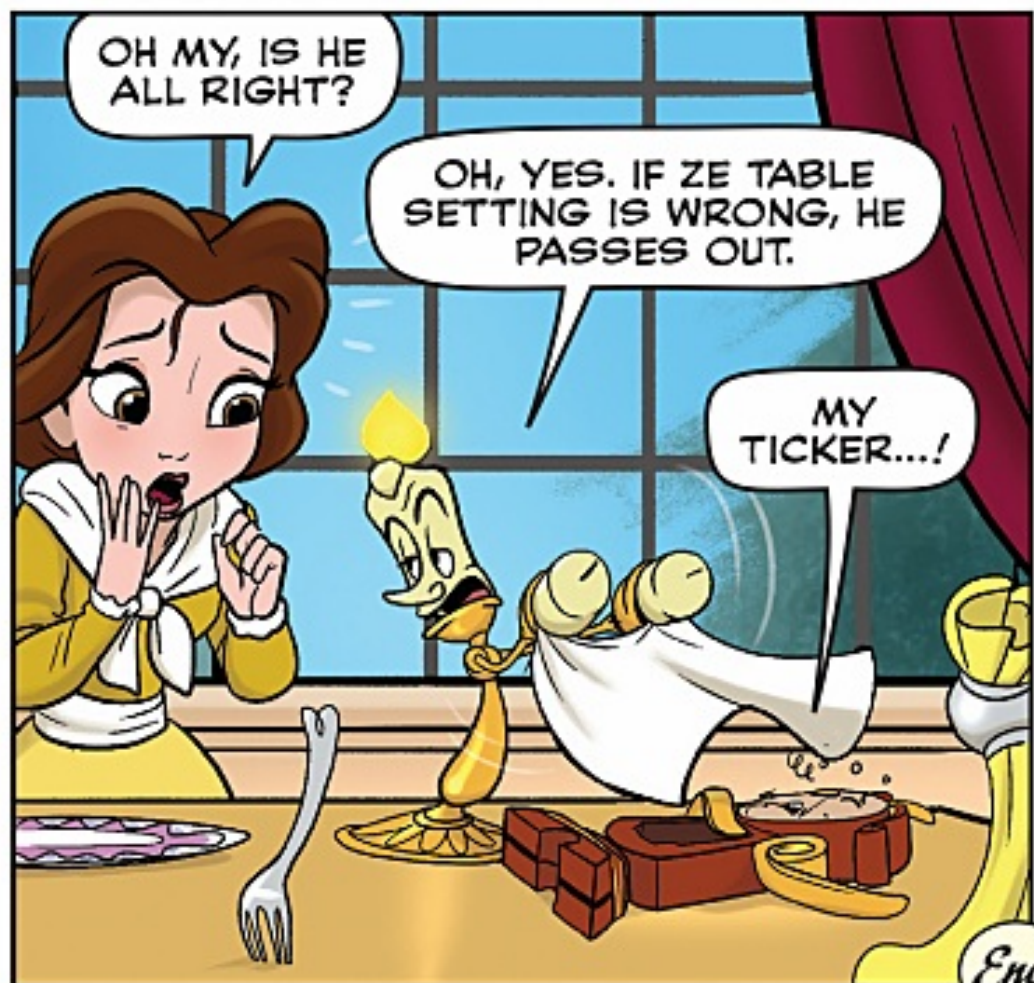
≡GASP≡



OH MY, IS HE  
ALL RIGHT?

OH, YES. IF ZE TABLE  
SETTING IS WRONG, HE  
PASSES OUT.

MY  
TICKER...!



End



# BEASTLY





EXACTLY! IT'S TIME  
SOMETHING WAS  
DONE ABOUT THAT  
UNRULY BEAST!



WHO,  
ME?



SNARRRL!



I'M SURE THERE'S  
A GREAT STORY  
THERE...



End



# GASTON'S BOOK CLUB



I'M NOT SURE...

DID IT HAVE WORDS?

I...  
*THINK*  
SO?

WAS THIS BOOK EVEN OPEN?

UM...



# TUMBLEWEEDS



I...THINK A FEW CORNERS MAY HAVE BEEN MISSED.









# BEEF CAKE



# BEAST POETRY









# TWELFTH NIGHT

-SO VIOLA LOVES ORSINO, ORSINO LOVES OLIVIA AND OLIVIA LOVES CESARIO.

THAT SUMS UP  
**TWELFTH NIGHT**  
WELL, I THINK.



BUT ALL OF THEIR PROBLEMS  
WOULD BE SOLVED IF THEY TOLD EACH OTHER.



# ROMEO AND JULIET

SO ROMEO AND JULIET HAVE TO BE  
APART BECAUSE THEIR FAMILIES DON'T  
LIKE EACH OTHER?

YES, THAT'S  
THE TRAGEDY.



I DON'T  
UNDERSTAND.  
WHY DO THEY  
CARE WHAT  
OTHER PEOPLE  
THINK?









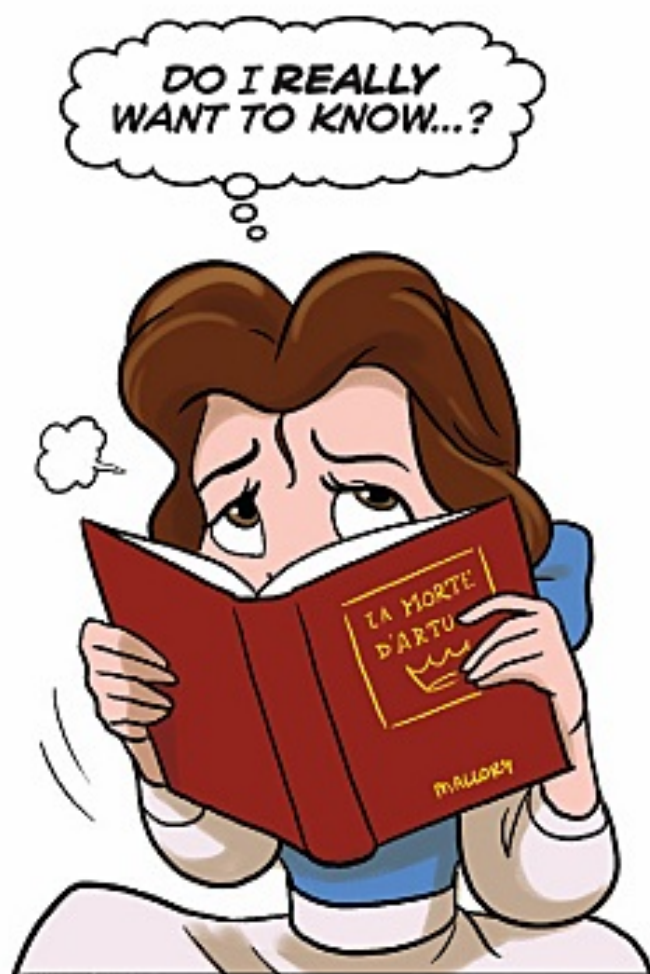
# BELLE & MAURICE



# DISGUISE





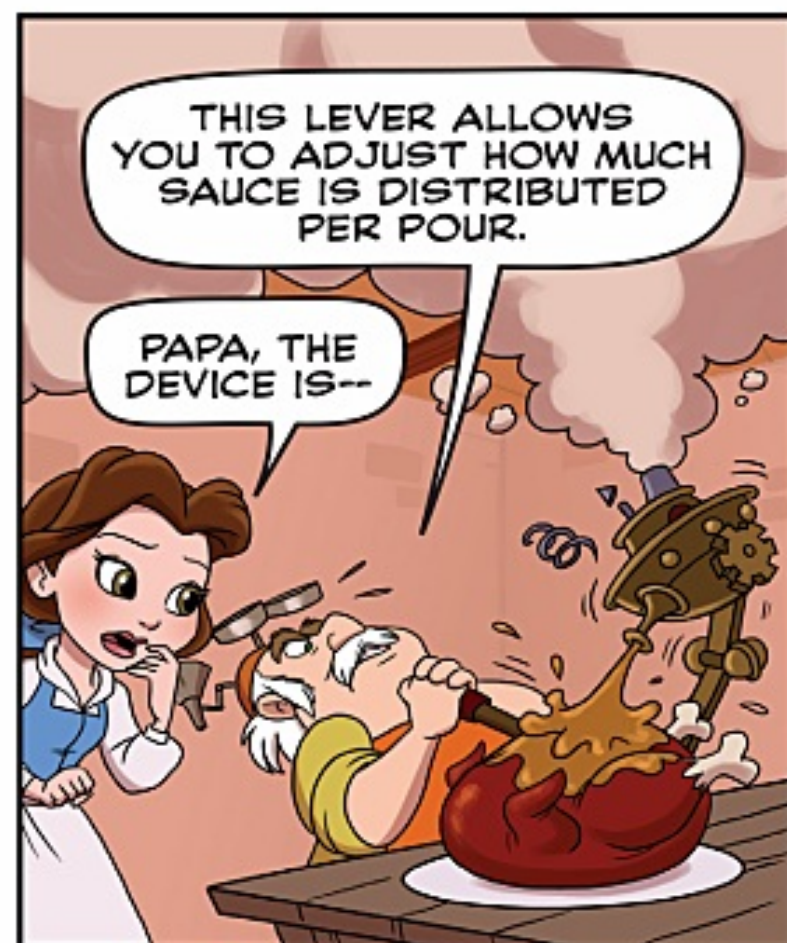




# TOUGH CHOICES



# SAUCY INVENTION







End



End



# BELLE'S DILEMMA

MAM'SELLE, WHY YOU ALWAYS SIT IN ZIS CHAIR? WE 'AVE SO MANY!

WELL, I LIKE IT BECAUSE IT'S... PRIVATE.



CACHÉ, MAM'SELLE?

OH I JUST MEAN THAT... WELL...



AHH, FINALLY SOME PEACE AND PRIVACY...



AH!

'ULLO!





WHEN YOU LIVE WITH ENCHANTED OBJECTS THAT CAN HEAR AND SEE EVERYTHING YOU DO, SOMETIMES YOU NEED SOME... TIME ALONE, YOU KNOW?

OUI OUI, I UNDERSTAND ABSOLUMENT!



EVERYBODY OUT! TOUT DE SUITE!

AWWW...

'SCUSE ME, MISS, YOU'RE ON MY TASSELS.



I DON'T BELIEVE THIS, AN ENCHANTED **BOOKMARK**?

KEEP GOING, YOU'RE NEARLY AT THE BIT WHERE--



SPOILERS.

OW!













I WANT TO POLITELY REMIND EVERYONE THAT BELLE DOES NOT NEED ATTENDING TO *ALL* OF THE TIME. IN FACT, SHE FINDS IT A BIT STIFLING.



WELL! HOW UNGRATEFUL. WE'RE TREATING HER LIKE A *PRINCESS*.



BUT SHE EEZ NOT A PRINCESS, SHE EEZ NOT USED TO ZIS ATTENTION!

NO NO NO...!

THERE IS *PROTOCOL* TO OBSERVE!

WE'RE JUST DOING OUR JOB!

GRRRR...



**SILENCE!**

**WHAM**









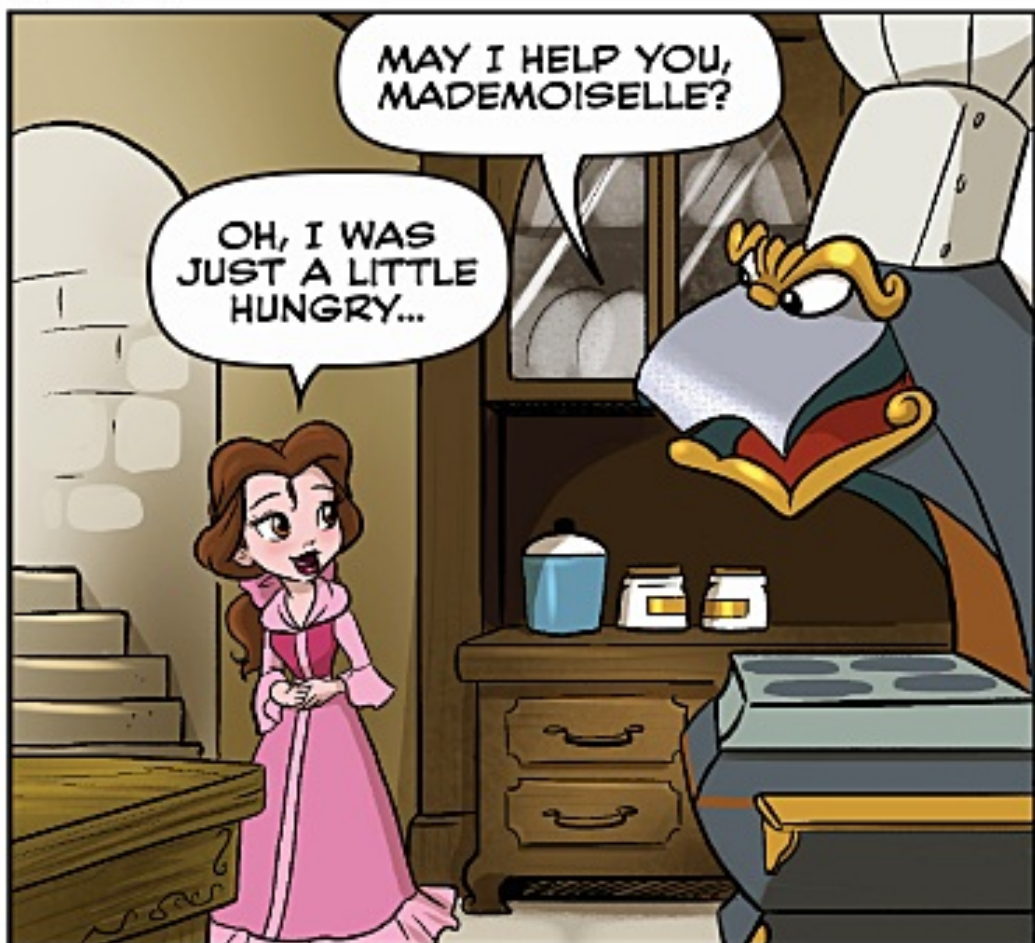








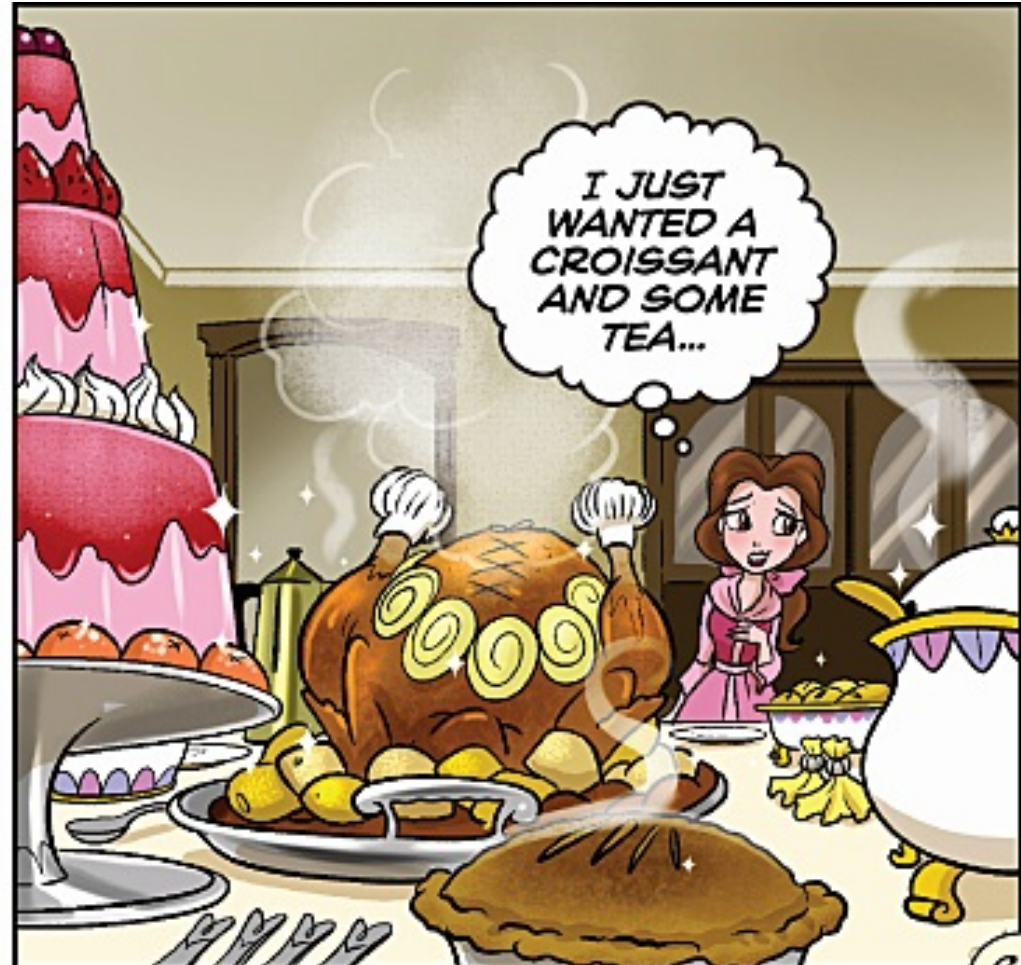
# FEAST



# ENCHANTED ADJUSTMENTS









# STAGE STRUCK









OKAY EVERYONE,  
FROM THE TOP!

WAIT...

WE CAN'T BEGIN  
REHEARSAL YET.

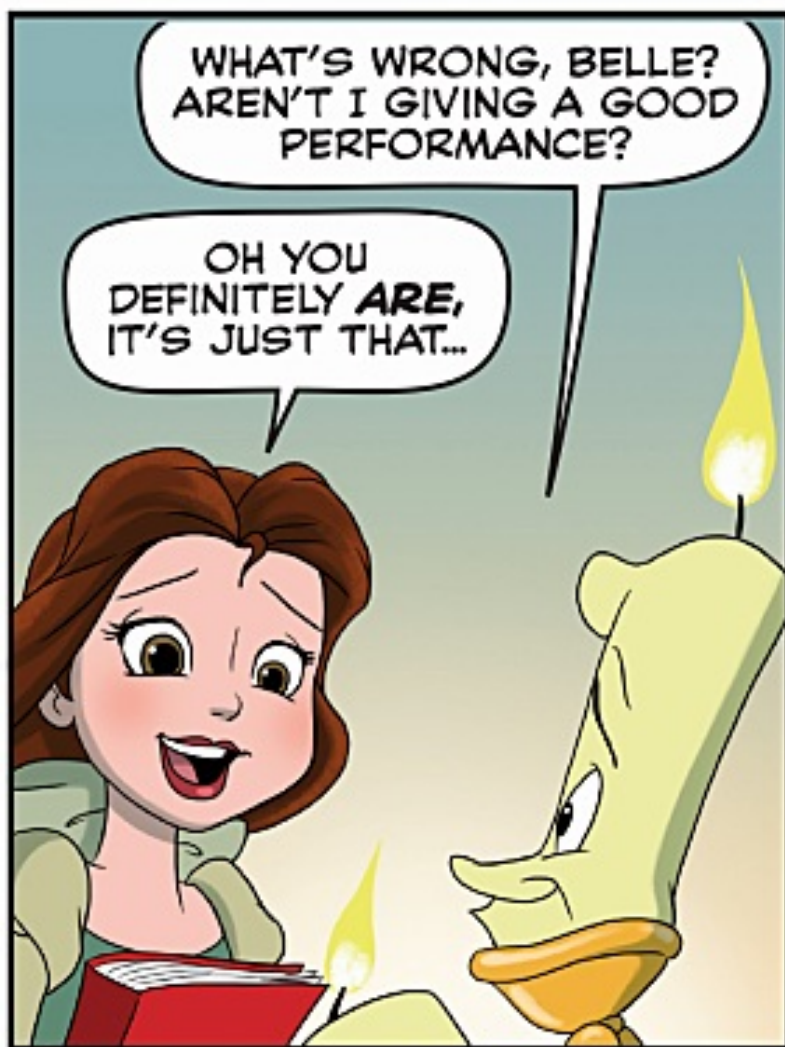
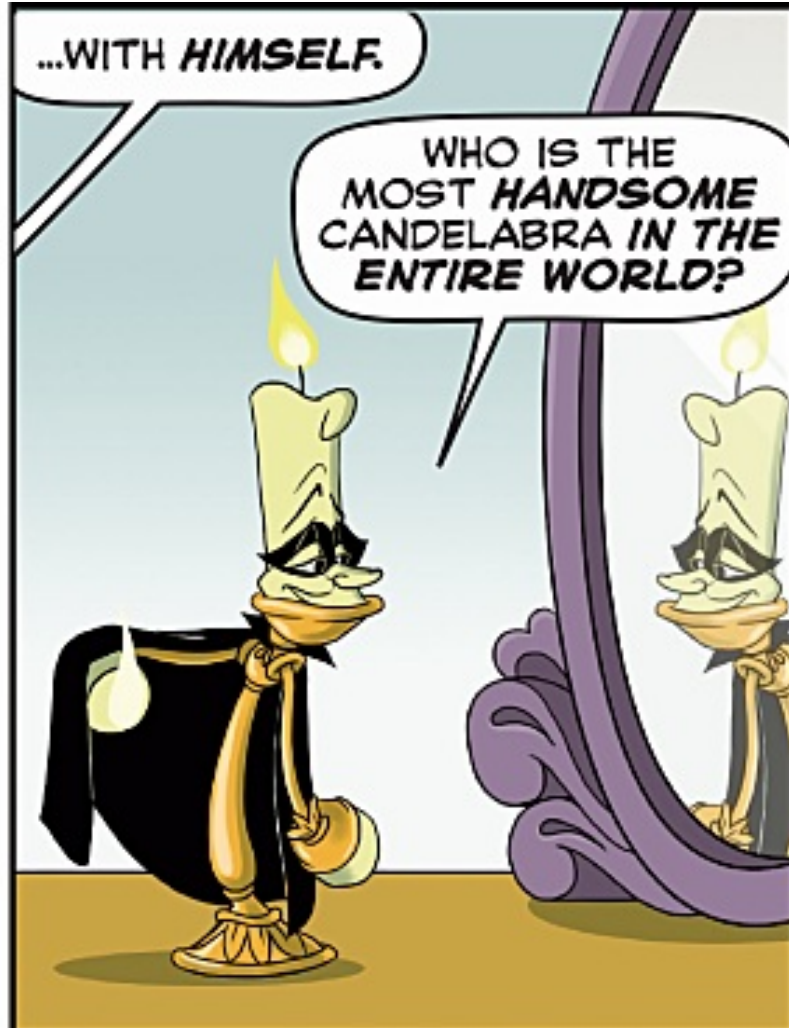
WHY  
NOT?

BE OUR GUEST,  
BE OUR GUEST...

PUT OUR  
SERVICE TO  
THE TEST...

UM...LUMIERE...







AH, THE SCARLET  
CANDELABRA! GOOD  
TO SEE YOU!

YES,  
'TIS I!!

GOOD JOB EVERYONE,  
BUT JUST BE **CAREFUL**.

"CAREFUL"  
ABOUT WHAT?

WHAT'S  
WRONG?

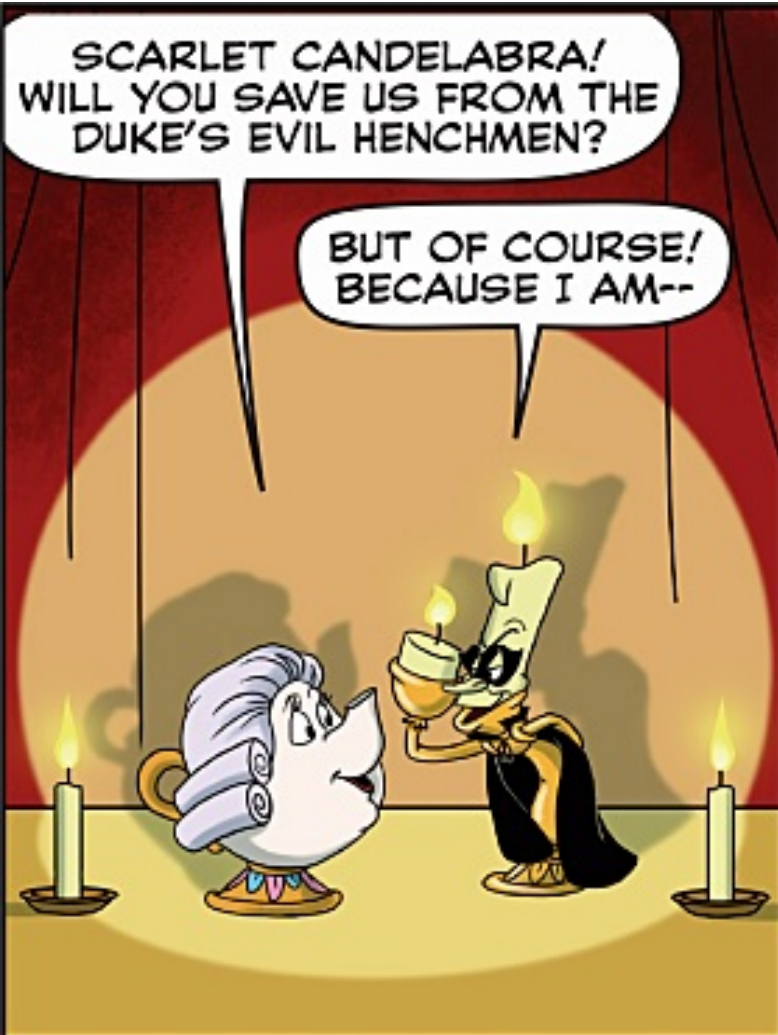
YOU'RE ALL DOING A  
WONDERFUL JOB WITH YOUR  
PLAY, BUT I WAS WONDERING IF  
YOU COULD REHEARSE JUST A  
LITTLE BIT MORE...QUIETLY.

QUIETLY? **QUIETLY??**  
WE'RE TOO LOUD? THIS IS  
OUTRAGEOUS, AND I FOR  
ONE WILL NOT STAND HERE--











A comic panel showing the Beast and Belle in a library. The Beast is on the left, looking angry and shouting at Belle, who is on the right, looking calm. They are surrounded by tall bookshelves filled with books. A book titled 'PANTOMIME' is visible on a shelf.

ISN'T THERE A TYPE OF  
ACTING THAT YOU *HAVE*  
TO DO *QUIETLY*?

A comic panel showing Belle in the library, looking at a book titled 'PANTOMIME' on a shelf. She has a thoughtful expression. A thought bubble above her head contains the word 'HMM...'. The Beast's purple cape is visible on the left side of the panel.

HMM...

A comic panel showing the Beast and Belle looking at Lumiere, who is standing on a pedestal in the center. Lumiere is holding a lit candle. The Beast is on the left, looking happy and shouting. Belle is on the right, looking at Lumiere. The background is a red curtain.

IT WAS SUCH A GOOD  
IDEA TO *REWRITE* THE PLAY  
AS A *PANTOMIME SHOW*!  
STILL, IT *DOES* SEEM LIKE IT'S  
MISSING *SOMETHING*...

A comic panel showing Lumiere performing on a stage. He is holding two lit candles and has a wide, happy grin. The Beast is on the left, looking happy and shouting. Belle is on the right, looking at Lumiere. The background is a red curtain.

WASN'T MY  
PERFORMANCE  
AMAZING??

THERE  
IT IS!

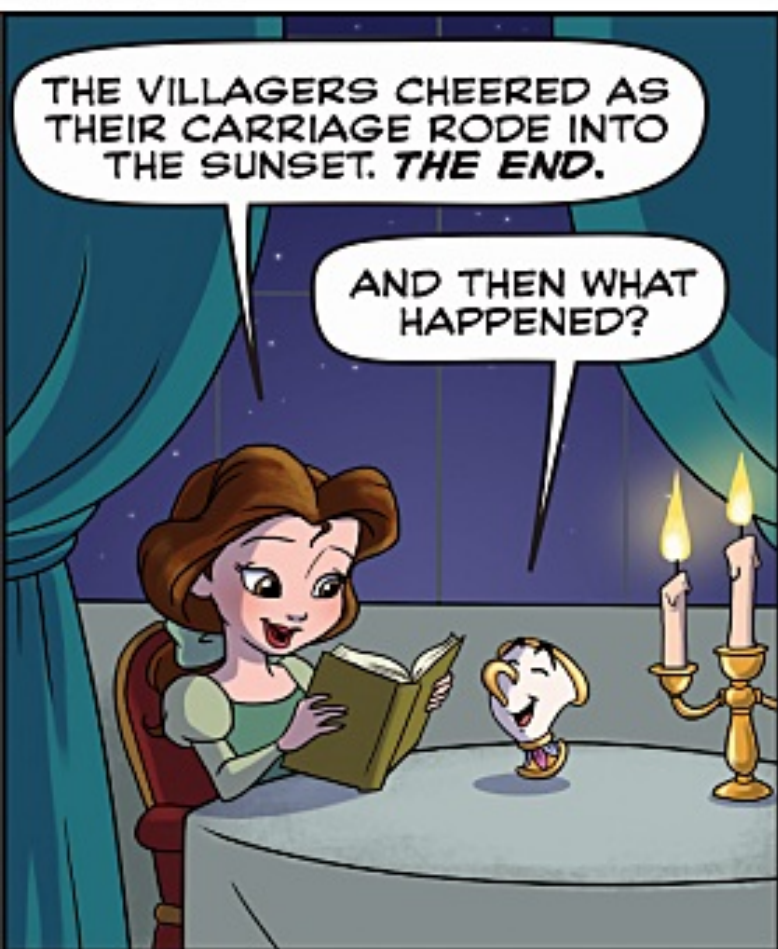
End



# LATE NIGHT READS



## THE END









# ENDINGS



It's not really  
the end--all your favorite  
Princesses are back in new adventures  
in **Disney Princess #11**, coming soon!









**JOE BOOKS LTD**